

#### IV: Finale



13 **Allegro** ♩76

Timp. *mf*

Vln. 1 *pp* **Allegro** ♩76

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

21 *a 3*

Fl. 1 *p* *fff* *fff* *f* *pp*

Ob. 1 *p* *fff* *fff*

C. A. *p* *fff* *fff* *f*

Cl. 1 *p* *fff* *fff*

B. Cl. *p* *fff* *fff*

Bsn. 1 *p* *fff* *fff* *f* *p*

Hn. 1 *p* *fff* *fff* *a 2* *a 2* *a 2* *a 2*

Hn. 2 *p* *fff* *fff* *a 2* *a 2* *a 2* *a 2*

Tpt. 1 *p* *fff* *fff*

Tbn. 1 *p* *fff* *fff* *f*

B. Tbn. *p* *fff* *fff* *f*

Tba. *p* *fff* *fff* *p*

Timp. *p* *fff* *fff* *f*

Vln. 1 *p* *fff* *fff* *mf* *p*

Vln. 2 *p* *fff* *fff* *mf* *p*

Vla. *p* *fff* *fff* *f* *pizz.*

Vc. *p* *fff* *fff* *f* *pizz.* *arco* *p*

Cb. *p* *fff* *fff* *f* *pizz.* *arco* *p*



43

Fl. 1  
2  
3

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

The musical score is for a symphony orchestra, page 50. It is written in D major (two sharps) and 4/4 time. The score consists of 18 staves, each representing a different instrument or section. The first three measures of the score are marked with a piano (*p*) dynamic, and the last three measures are marked with a fortissimo (*fff*) dynamic. The instruments and their parts are as follows:

- Fl. 1** (Flute 1): Treble clef, playing a melodic line with eighth notes.
- Ob. 1** (Oboe 1): Treble clef, playing a melodic line with eighth notes.
- C. A.** (Clarinet A): Treble clef, playing a melodic line with eighth notes.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth notes.
- Bsn. 1** (Bassoon 1): Bass clef, playing a melodic line with eighth notes.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with eighth notes.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with eighth notes.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with eighth notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with eighth notes.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with eighth notes.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Treble clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Double Bass): Bass clef, playing a melodic line with eighth notes.

The score is divided into three systems of six staves each. The first system (Fl. 1 to Bsn. 1) and the second system (Hn. 1 to Tbn. 1) are marked *p* in the first three measures and *fff* in the last three measures. The third system (B. Tbn. to Cb.) is marked *p* in the first three measures and *fff* in the last three measures.

56

Fl. 1  
2  
3

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.









101

This musical score page contains measures 101 through 105. The instrumentation includes Flute 1 (3 parts), Oboe 1 (2 parts), Clarinet in A (1 part), Clarinet 1 (2 parts), Bass Clarinet (1 part), Bassoon 1 (2 parts), Horn 1 (3 parts), Horn 2 (4 parts), Trumpet 1 (2 parts), Trombone 1 (2 parts), Baritone Trombone (1 part), Tuba (1 part), Timpani (1 part), Violin 1 (1 part), Violin 2 (1 part), Viola (1 part), Violoncello (1 part), and Contrabass (1 part). The score is written in common time (C) with a key signature of one sharp (F#). Measures 101-105 show a complex orchestration with many woodwinds and strings playing active parts, while the strings provide a harmonic foundation with sustained chords and moving lines.

Fl. 1  
2  
3

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

106

Fl. 1  
2  
3

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf*

*sfz*

[illegible]

120

Bsn. 1

2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*p*

125

Fl. 1  
2  
3

Bsn. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*mp*

*mf*

*p*

*pp*

*p*

130

Fl. 1  
2  
3

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*molto rit.*

*Allarg.*

*Tempo Di Allegro* ♩=76

*ff*

*f*

*mf*

*pizz.*

*arco*

[illegible]





157

Fl. 1  
2  
3

mf  $\text{p}$   $\text{pp}$   $\text{mf}$   $\text{p}$   $\text{p}$   $\text{fff}$

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

f  $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{fff}$

Hn. 1  
3

a 2  $\text{fff}$

Hn. 2  
4

a 2  $\text{fff}$

Tpt. 1  
2

$\text{fff}$

Tbn. 1  
2

$\text{fff}$

B. Tbn.

$\text{fff}$

Tba.

f  $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{fff}$

Timp.

$\text{fff}$

Vln. 1

f  $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{fff}$

Vln. 2

f  $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{fff}$

Vla.

f  $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{fff}$

Vc.

f  $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{fff}$

Cb.

f  $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{fff}$

169

Fl. 1  
2  
3

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

174

Fl. 1  
2  
3

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *fff*

179 *molto rit.* Flute 3 to Piccolo

Fl. 1 2 3  
Ob. 1 2  
C. A.  
Cl. 1 2  
B. Cl.  
Bsn. 1 2  
Hn. 1 3  
Hn. 2 4  
Tpt. 1 2  
Tbn. 1 2  
B. Tbn.  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**Vivace**  $\text{♩} = 74$

186

Picc.  
And Fls. 1, 2

ff

Ob. 1  
2

ff

C. A.

ff

Cl. 1  
2

ff

B. Cl.

ff

Bsn. 1  
2

ff

Hn. 1  
3

ff

Hn. 2  
4

ff

Tpt. 1  
2

ff

Tbn. 1  
2

ff

B. Tbn.

ff

Tba.

ff

Timp.

ff

**Vivace**  $\text{♩} = 74$

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Cb.

ff

197

Picc.  
And Fls. 1, 2

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 197: Picc. and Fls. 1, 2 play a whole note chord (F#, C#, G#). Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba are silent. Timpani plays a whole note chord (F#, C#, G#). Violins 1 & 2 play a half note chord (F#, C#). Viola plays a half note chord (F#, C#, G#). Violoncello and Double Bass play a half note chord (F#, C#, G#).

Measure 198: Picc. and Fls. 1, 2 play a whole note chord (F#, C#, G#). Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba are silent. Timpani plays a whole note chord (F#, C#, G#). Violins 1 & 2 play a half note chord (F#, C#). Viola plays a half note chord (F#, C#, G#). Violoncello and Double Bass play a half note chord (F#, C#, G#).

Measure 199: Picc. and Fls. 1, 2 play a whole note chord (F#, C#, G#). Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba are silent. Timpani plays a whole note chord (F#, C#, G#). Violins 1 & 2 play a half note chord (F#, C#). Viola plays a half note chord (F#, C#, G#). Violoncello and Double Bass play a half note chord (F#, C#, G#).

Measure 200: Picc. and Fls. 1, 2 play a whole note chord (F#, C#, G#). Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba are silent. Timpani plays a whole note chord (F#, C#, G#). Violins 1 & 2 play a half note chord (F#, C#). Viola plays a half note chord (F#, C#, G#). Violoncello and Double Bass play a half note chord (F#, C#, G#).

207

Picc.  
And Fls. 1, 2

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

216

Picc.  
And Fls. 1, 2

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

â2

â2

â2

â2

â2



